

Common Course Outline for: MUSC 1120: Fundamentals of Music**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3
Lab hours per week: None
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal 6: Humanities and the Fine Arts

This course introduces the fundamental materials of music: pitch, rhythm, melody, harmony, and timbre. Students will learn the notation of pitch, rhythm, articulations, dynamics, and harmony. Students will analyze music and musical form common to various styles of music and create original musical compositions. Students will use music technology to demonstrate course objectives. This course assumes that students have no prior formal musical training.

B. Date last reviewed: 3/2017**C. Outline of Major Content Areas**

1. This course includes the development of basic skills required for reading and writing music, interpreting music, and reacting to music using appropriate terminology.
2. The content includes identification and application of scales, triads and seventh chords, the circle of fifths, key and meter signatures, phrase structure, cadences, melody.
3. Students will be introduced to the various timbres of various musical instruments, including the piano.
4. A final project combines these skills in the format of a composition.

D. Course Learning Outcomes

In order to complete this course successfully, the student will be able to:

1. Recognize instrumental timbres aurally. This includes the common musical instruments in Western music.
2. Read and recognize major and minor scales and organize them around the circle of fifths; spell the primary triads and the dominant seventh chord; and identify meter signatures by their simple and compound classifications. The

understanding of these elements of music will enable the student to respond critically during the listening process. (MNTC goals 6c, 2a)

3. Create a composition demonstrating interpretation of the musical elements learned. (MNTC goals 6d, 2c, 2d)
4. Articulate an informed personal reaction to works in music through listening to a variety of combinations of musical timbres and forms. (MNTC goals 6e, 2b, 2d)

E. Methods for Assessing Student Learning

1. Students will be tested on the factual material covered. This will occur at the end of chapters and/or other major sections. Tests will include aural and written materials.
2. The student composition (final project) will be assessed according to adherence to the specific guidelines.
3. Students will provide written responses to various styles of music using terminology and concepts learned in the course.
4. Students will be evaluated on a daily basis through class preparation, participation and attendance.

F. Special Information None